



Artsmith & Dwell Press

summer solstice
broadside
CONTEST

2013

Artsmith & Dwell Press
2013 Summer Solstice Broadside Contest

Do you have a poem (more or less) about the earth's maximum axial tilt, that instant in time, midsummer? Some new spin under the sun? A glimmer of connection but a world of understanding? Need a more than a nudge? How about a poem exuding unrestrained celestial shifting or a subtle, cunning connotation—pause, distance, closeness, tilt, druids, Stonehenge, equators, axis, climate, zenith, circles, circling, longest, shortest, alignment, astrology, astronomy, changing, 23 degrees, rotation, festivals, bonfires, summer vacation, mathematical geography, shifting, ecliptic, Tropic of Cancer, illumination, navigation, rituals, mid-summer's day, and yes! even a dog poem about your furry soul mate who sleeps belly up to the sun come mid June... if you are so inclined. We grant you, the observer, great latitude to interpret and convey 'Summer Solstice' and desire to (respectfully) fool around with your words.

Artsmith and Dwell Press are sponsoring a Summer Solstice Broadside Contest for discerning Solstice poet-observers, to honor the instant in time north of the Tropic of Cancer and the Northern Hemisphere on June 20th at approximately 10:04 p.m. The winning entry will be produced in a limited, numbered edition broadside of 75 prints, of which 50 go to the author and 25 to the press. The winning poem will be published and the broadside featured on the Artsmith website and Dwell Press Blog.

Winner(s) will be selected anonymously by the editor and letterpress printer, Juniper White. In the event of a tie, the press may publish co-winners. Honorable Mentions and Finalists will be listed on the Artsmith website and Dwell Press Blog.

All broadsides are printed from hand-set metal type on 100% cotton top notch paper (nice enough to slip on and wear for a shirt...), with original artwork completed in woodcuts, or pen and ink and polymer, and through equal parts of deliberation, consternation, and delight hand fed through a thigh-powered 1916 Chandler and Price 10 x 15 letterpress, aka 'Sweet William'.

Guidelines: All forms of poetry considered.

Include author contact information—name, address, phone number, email address, and title of poem(s) submitted for consideration in the body of email. Do not include author's name on the poem(s).

Submit up to three poems.

Limit each poem to 28 lines or fewer, single spaced, 12 point font, please.

Previously published poems considered if poet holds copyright and publication information (journal, issue, year, page or website) is provided. Rights revert back to author upon printing.

Online submissions only. Please include "Solstice Contest" in the subject line and submit to: dwell.letterpress@gmail.com

Submit \$15.00 entry fee by PayPal on the Dwell Press blog Broadside Contest page.

Submission deadline: June 20, 2013

Winning poet announced: August 20, 2013

Results of contest will be announced on the Artsmith website and Dwell Press blog.

For questions, contact dwell.letterpress@gmail.com and include "Solstice Question" in the subject line.



<http://orcasartsmith.org/>

Artsmith is a non-profit organization promoting arts education and the creation of new works of art.



<http://dwellpress.typepad.com/>

Juniper White is a letterpress printer, woodblock carver, teaching artist, and writer with a MFA in Creative Writing. She travels around the state with traveling Duende taking handwork and letterpress printing into communities. She brings 30 years of graphic design experience to the page alongside influences that range from William Blake, Clifford Burke, and illuminated manuscripts to Federico Garcia Lorca, Lushootseed culture, and Kermit the Frog. She founded Dwell Press in 2010.